

## EAST Search History

## EAST Search History (Prior Art)

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	4	(transition or special) near effect\$1 same (scene near change) same ((fast or dynamic) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2011/02/09 18:28
L2	30	((edit or transition or special) near effect\$1) same (scene near type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2011/02/09 18:29
L3	240	((edit or transition or special) near effect\$1) same (scene same type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2011/02/09 18:29
L4	210	L3 not L2	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2011/02/09 18:29
L5	39	L4 and (gradual or slow or static) same (fast or dynamic)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2011/02/09 18:29
L6	344258	(insert\$4 or includ\$4) same (transition or special near effect\$1)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2011/02/09 18:29
L7	30261	((special near effects) or (transition near effects) or fade or wipe or zoom or pan) same (video)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2011/02/09 18:29

L8	51	scene near (cut near points)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2011/02/09 18:29
L9	28	(detect\$4 or identif\$7) same commercial same (shot same boundar \$5)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2011/02/09 18:29
L10	10	detect\$4 near (optical near cuts)	US-PGPUB; USPAT; USOCR	NEAR	ON	2011/02/09 18:30
L11	215	(scene or shot) near summary	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2011/02/09 18:30

**EAST Search History (Interference)**

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